

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

1995

PVN-CAT-055-P-036-005A-CAND

Edward Mark Schortman
schortma@kenyon.edu

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Schortman, Edward Mark, "PVN-CAT-055-P-036-005A-CAND" (1995). *Four Valleys Archive*. Paper 85934.
<https://digital.kenyon.edu/honduras/85934>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 12/26/96

LOT NUMBER: 55 P/36

SUBSTANCE: Ceramic

OBJECT: Candelero

CATALOG #: 55 P/36-5

MULTIPLES?

DRAWN BY: —

CATALOGED BY: HF/

PASTE GROUP: 0

CENSER FORM CODE: —

EXCAVATOR:

HGT/LENGTH: 4.8 cm

WIDTH: 2.4 cm

THICKNESS: 0.8 cm

DIAMETER: —

VERBAL DESCRIPTION: This is a whole - fragmentary candelero. There are — whole and -
or 3 partial chambers preserved.

Chamber diameter(s) is - are: —

Chamber depth(s) is - are: —

Chambers are are not burned in the interior.

Other information about chambers: rough walls, curvilinear walls, narrowing top to bottom.

Vents are are not present. If present, describe:

Exterior wall is is not preserved. If present, wall is straight/vertical - straight/outslanted - convex ~~concave~~

Exterior surface is smooth - rough - striated - irregular - undulating - gouged - pitted - finger-marked.

Basal edge is is not preserved. If present, it is rounded - right-angled (or close to it).

Upper edge is is not preserved. If present, it is rounded - right-angled (or close to it).

There are - are not - can't tell supports/feet on the base. If present, describe:

Slip: yes - no If yes, describe:

Paint: yes - no If yes, describe:

Burning or sooting: yes - no. If yes, describe location and extent: moderate, over most of 2 chambers and in the bottom third of 1.

Not drawn - Drawn. The piece is - not - slightly - moderately - very - extremely - eroded.

Decoration: yes - no. If yes, describe:

1 model and incised flange survives on the exterior between 2 chambers; possibly a "screaming monkey" type.

Could be monkey, possible